# It's Easy To Play Blues.

Easy to read, simplified arrangements of some of the world's most famous blues pieces, including Basin Street Blues, Stardust, In A Sentimental Mood, These Foolish Things, Moanin', Stormy Weather, and many more.

**Arranged by Cyril Watters.**

# It's Easy To Play Blues.

This album © Copyright 1976 and 1979

**Wise Publications**
London/New York/Sydney

Farewell Blues 4
A Blues Serenade 12
Honolulu Blues 6
Basin Street Blues 31
Stormy Weather 17
Mood Indigo 26
When It's Sleepy Time Down South 28
Sophisticated Lady 36
Stardust 38
Moanin' 20
The Creole Love Call 24
These Foolish Things 9
In A Sentimental Mood 22
Moonglow 14
Solitude 34
Another Shade Of Blue 41
The Cotton Mill Blues 44
Worried Man Blues 46

# Farewell Blues

Words & Music by
Elmer Schoebel/Paul Marsh/
Leon Rappolo

Slowly
mf
Sad
Am Bm C Eb7 G
- ness just makes me sigh, I've
C G Go D7 G C6 Eb7 G
come to say good - bye; Al - -
C G Go D7 G D7 Dm E
- though I go, I've
E7 Am7 Eb7 G

© Copyright 1923 by Jack Mills Inc. New York.
For all countries (except U.S.A., Canada, Australia & New Zealand) the property of
Lawrence Wright Co. Ltd., Bruton Street, London W.1.

to ⊕ Coda
got those fare - well blues.
Those
C G Go D7 G C6 G G7
fare - well blues make me yearn,
That part - ing kiss seems to
G G7
burn;
Fare - well
G B7♭5 E7
Dear - ie,
Some - day I will re -
Am E♭7 G7
D.S. al Coda
- turn.
G D7
⊕ CODA
blues.
G C6 G

# Honolulu Blues

Words by M.J. Gunsky
Music by Nat Goldstein

Medium Slow
mp
1. Where Ha -
2. How the
C G A7 D7+ G C6
- wai - an Isles,
wav - ing palms,
Bask in na - ture's smiles;
Seem like out - stretched arms;
G C6 G
Where the tro - pic breeze,
Call - - ing me to - day,
G C6 G
Croons to the sleepy seas,
Down Ho-no - lu - lu way.
Where
Oh
G C6 G A7

©Copyright 1928 by Jack Mills Inc., New York.
For all Countries (except USA, Canada, Australia, New Zealand,
Russia & German speaking countries) the property of Lawrence Wright Music Co. Ltd.,
Bruton Street, London W.1.

I left Lu - an-a Fair,
I just can't wait to go,
I left my heart I de -
Time seems to pass mighty
D
A7
- clare;
slow.
There where skies are blue,
I'm blue all day through,
D C Bm D9 D G C6 G
With my lit-tle Ho-no-lu-lu Lu.
For my lit-tle Ho-no-lu-lu Lu.
G Am C D7 G Am G C
CHORUS
Oh I've got the blues for Ho-no - lu - lu, Oh
D7 C G D7 G D7
I want to see my hon-ey Lou;
She's coy Not a Hon-o-lu - lu
C G D7 G G7 C

Tom - boy I'll nev - er know joy 'til I meet her a - gain
G Dm6 E7 A9 A7 D
in Ho - no-lu - lu. Oh, I want to go where palms are sway -
D7 Am7 D7 D7 C G D7 G
- ing, Oh I hear the uk - u - le - les say.
C G D7 G G7
Come on back, Come on back Oh.
C G Cm D7
1 2
I've got the Ho - no - lu - lu blues. blues.
C G D7 G Am G C G

# These Foolish Things

Words by Eric Maschwitz
Music by Jack Strachey

Slowly
mp
Oh! will you nev-er let me be?
Eb Cm7 F7 Bb7 Eb Db9
Oh! will you nev-er set me free?
The ties that bound us
Eb Cm Cm7 F7 Bb7
are still a - round us,
There's no es - cape that I can see.
Eb7 Ab7 Db7 Gb F+ F Bb7
And still those lit -tle things re - main
that bring me hap-piness or pain.
Db Eb7 Abmaj7 (Bbsus) Cm7 F7 Bb7

© Copyright 1936 by Boosey & Co. Ltd.,
Authorised for sale in the United Kingdom of Great Britain & Northern Ireland only,
by permission of Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1.

CHORUS

1. A ci - gar-ette that bears a lip-stick's traces An air - line tick - et to - ro -
2. Gar-den - nia per -fume ling-'ring on a pil-low. Wild strawb'ries on - ly sev - en
3. First daf - fo - dils and long ex - ci - ted ca-bles And can - dle-light on lit - tle

Eb Cm Fm7 Db Bb7 Eb Cm

(Gsus)

- man - tic pla- ces
francs a ki - lo
cor - ner tab-les

And still my heart has wings,— These foolish things remind me of

F9 Bb13 Bb7+ Eb9 Eb7 Eb7+ Ab C7 F9

you.

A tink - ling pia - no in the next a - part-ment,
The park at eve - ning when the bell has sounded,
The smile of Gar - bo and the scent of ros - es,

Ab6 Bb7 Eb Cm Fm7 Db Bb7

(Gsus)

Those stumbling words that told you what my heart meant;
The 'Ile de France' with all the gulls a - round it,—
The wai - ters whist-ling as the last bar clo-ses,—

A fair-ground's painted swings,
The beau- ty that it springs!
The song that Cros - by sings,

Eb Cm F9 Bb13 Bb7+ Eb9 Eb7 Eb7+ Ab

These foolish things re -mind me of you.

You came, you saw,
I know that this
How strange, how sweet

C7 F9 Bb7 Eb Eb° Eb7 Ab Ab6

you con - quered me.
was bound to be.
to find you still.
When you did that to me I
These things have haunt - ed me, for
These things are dear to me that
Abm
Db13
Db9
Eb
Gb9
some - how knew that this had to be.
you've en - tire - ly en - chant - ed me.
seem to bring you so near to me,
mp
The winds of March that make my
The sigh of mid - night trains in
The scent of smould 'ring leaves, the
B7
Bb7
Eb
Cm
heart a dan - cer,
emp - ty sta - tions,
wail of steam - ers,
A tel - e phone that rings, but
Silk stock - ings thrown a - side, dance
Two lov - ers on the street who
Fm7
(Gsus)
Db
Bb7
Eb
Cm
who's to an - swer?
in - vi - ta - tions.
walk like dreamers.
Oh! how the ghost of you
clings!
These fool - ish
F9
Bb13
Bb7+
Eb9
Eb13
Eb7+
Eb7
Abmaj7
F7
things re - mind me of
you.
you.
Eb6
Bb7+
Eb
Abmaj7
Bb7
Eb

# A Blues Serenade

Words by Mitchell Parish
Music by Frank Signorelli

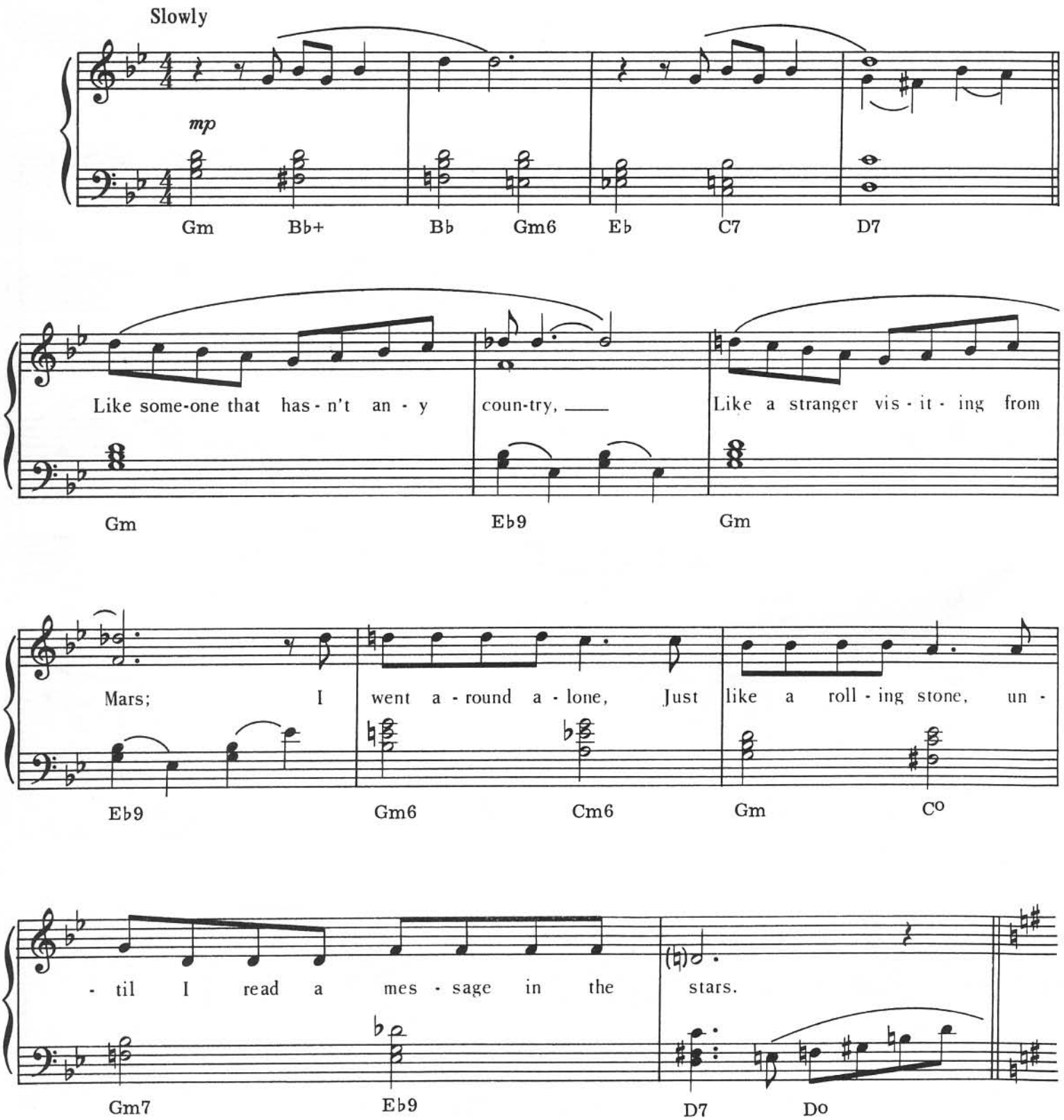
Slowly
mp
When you're blue and so - li - ta - ry,
Eb6 Cm7 Fm Bb7 Bb7 Eb Fm
Ebsus
Love is all that's ne - ces - sa - ry, Then life is com - plete.
Gm Ab Eb F9 Bb7 Ab Bb7 Eb F7 Bb13
Got the time and in - cli - na - tion, All I need is in - spi - ra - tion, From some-bo - dy
Eb Fm Gm Ab Eb F9 Bb7 Ab Bb7
sweet. What is there I can do or say, So that Mis-ter Cupid comes my way?
Eb Fm C7 Fm Cm F13 Bb7

© Copyright 1935 by Mills Music Inc. For British Territories
(excluding Canada & Australasia) the property of Lawrence Wright Co. Ltd.,
Bruton Street, London W.1.

CHORUS
If there is a cin - der-el - la look - ing for a stead-y fel - la, Lis - ten to my Se - re - nade in
Eb Bb7 Eb Eb+ Ab6 Abm Eb B7 Bb7
Blue. Toss at night up-on my pil - low, Mourn - ful as a weep - ing wil - low,
Eb6 Bb7 Eb Bb7 Eb Eb+ Ab6 Abm
haun - ted by my Ser - en - ade in Blue. Why must I go on dream - ing
Eb B7 Bb7 Eb Eb7 Ab
of an im-ag - in - a - ry love; Wish I had some-one to sing to,
Abm Eb C7 B9 B7 Bb7 Eb Bb7
1
2
One that I could kiss and cling to, No one hears my Se- re -nade in Blue. Blue.
Eb Eb+ Ab6 Abm Eb B7 Bb7 Eb Bb7 Eb

# Moonglow

Words & Music by
Will Hudson/Irving Mills &
Eddie De Lange


Slowly
mp
Gm Bb+ Bb Gm6 Eb C7 D7
Like some-one that has-n't an-y coun-try, ___ Like a stranger vis-it-ing from
Gm Eb9 Gm
Mars; I went a-round a-lone, Just like a roll-ing stone, un-
Eb9 Gm6 Cm6 Gm C°
-til I read a mes-sage in the stars.
Gm7 Eb9 D7 D°

©Copyright 1934 by Exclusive publications Inc.
Copyright assigned 1934 to Mills Music Inc., 1619 Broadway, New York, USA.
Sole agents for the British Empire (excluding Canada) and the continent of Europe including Scandinavian territory J.R. Lafleur & Sons Ltd.
Authorised for sale in the United Kingdom of Great Britain and Northern Ireland only, by permission of Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1.

CHORUS
It must have been Moon - glow, Way up in the
Am7 Cm(Bsus) G6
blue, It must have been Moon - glow
A9 Am7 D13
that led me straight to you. I still hear you
G6 Eb7 Cm6 Eb7 G6 Am7
say - ing, "Dear me, hold me fast." And I start in
Cm(Bsus) G6 A9 Am7
pray - ing, "Oh Lord, please let this last." We
D13 G6 Eb7 Cm6 Eb7 G6 G9

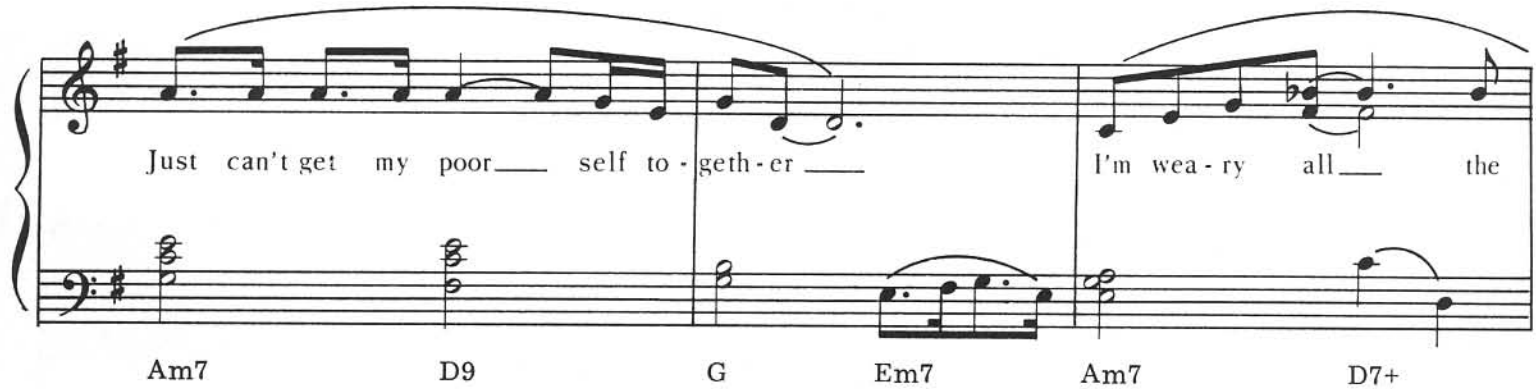
seemed to float right through the air,
F#9 F9 E9
Hea-ven-ly songs seemed to come from ev - 'ry -
A9 D13 Eb9
- where; And now when there's Moon - glow.
D9 Am7 Cm(Bsus)
way up in the blue, I al - ways re -
G6 A9 Am7
- mem - ber, that Moon-glow gave me you. gave me you.
1 2
D13 G6 Eb7 Cm6 Eb7 G6 Cm6 Eb7 G6

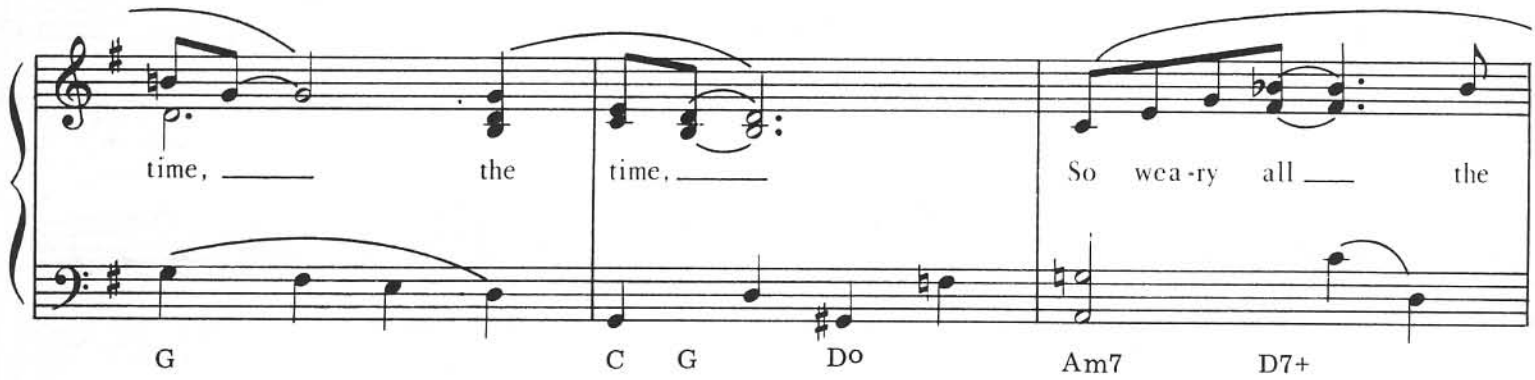
# Stormy Weather

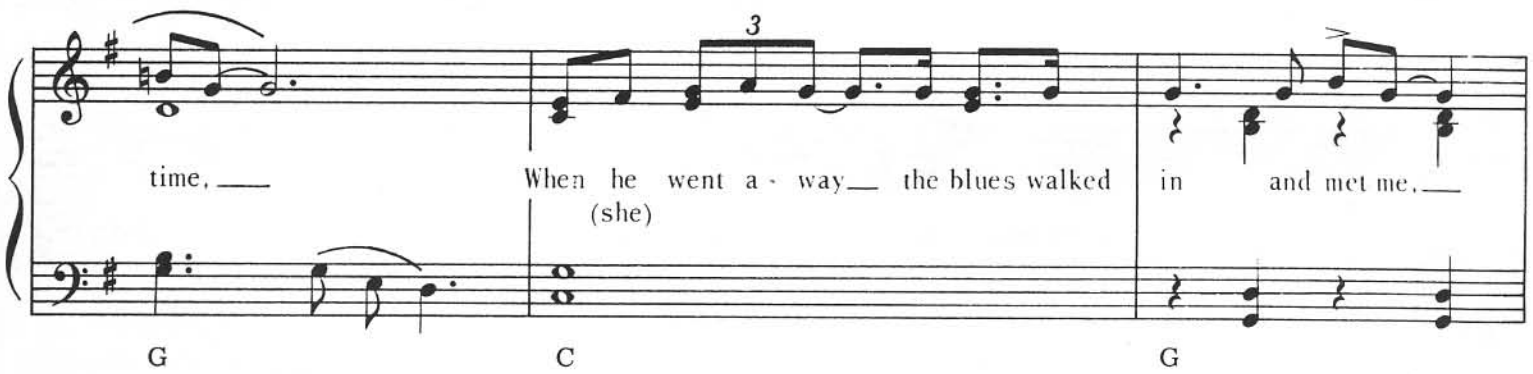
Words by Ted Koehler
Music by Harold Arlen

Slowly
p
mp
Don't know why there's no
sun up in the sky, Storm-y wea-ther,
Since my man and I (gal) ain't to-
- geth-er, keeps rainin' all the time.
Life is
bare, Gloom and mis-' ry ev - 'ry -where, Storm-y wea- ther,
G Em Am7 Ab9 G Do
Am7 D7 G Em7 Am7 D9
G Em7 Am7 D7+ G Am7 D7
G Do Am7 D7 G Em7

© Copyright 1933 by Mills Music Inc., New York, U.S.A. For Great Britain,
Ireland and Colonies (excluding Canada & Australasia)
the property of Lawrence Wright Music Co. Ltd., Bruton Street, London W.1.


Just can't get my poor self to - geth - er
I'm wea - ry all the
Am7 D9 G Em7 Am7 D7+


time, the time,
So wea - ry all the
G C G Do Am7 D7+


time,
When he went a - way the blues walked in and met me,
(she)
G C G

If he stays a - way old rock - in' chair will get me, all I do is pray the Lord a -
(she)
C G C G C

- bove will let me walk in the sun once more. Can't go
G C G D Em7 E7♭5 A7 D7
on, Ev - 'ry thing I had is gone, Storm - y wea - ther,
G Do Am7 D7 G Em7
Since my man and I ain't to - geth - er, (gal)
Keeps rain-in' all the
Am7 D9 G Em7 Am7 D7+
time,
Keeps rain-in' all the
time.
1
G Am7 D7+ G
Don't know
time.
2
Am7 D7 G

# Moanin'

Words by Jon Hendricks
Music by Bobby Timmons

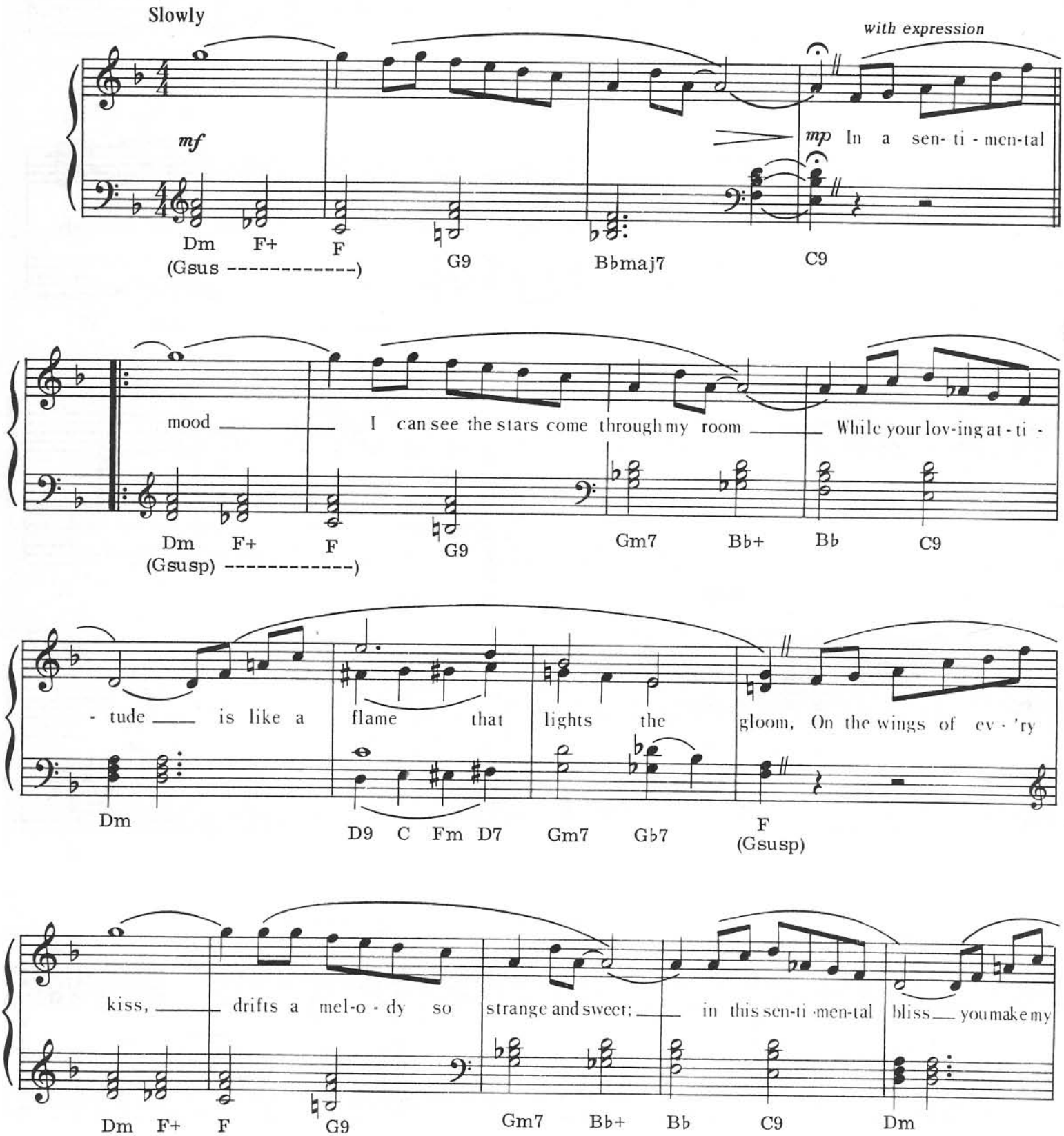
Fairly Slow
mf
Ev'-ry mornin' finds me
Em Bm7 C Bm7 Em F#7+ B Em
moan-in' 'cause of all the trou - ble I see. Life's a los - in' gam -
A Em A Em
- ble to me, cares and woes have got me moan-in', ev'- ry eve-nin' finds me
A Em A Em
moan.in', I'm a-lone and cry - in' the blues; I'm so tired of pay - in' these dues,
A Em A Em A

© Copyright 1959 Totem Music Inc. New York, USA.
Jazz Music Ltd., Essex House, 19/20 Poland Street, London W.1.
for the British Commonwealth except Canada.

Ev' - ry - bo - dy knows I'm moan-in'. Lord I spend plenty of days and
Em A Em Em7 A9 G7
nights a - lone with my grief, And I pray really and tru-ly
F#7b9 B7 (Dsusp) Em Bm7 E7 A9 (b9) A7
pray somebo - dy will come and bring me re - lief ev' - ry morn- in' finds me moanin',
G7 Cmaj7 B Em A
'Cause of all the trou - ble I see, Life's a los - in' gam - ble to me,
Em A Em A
1 2 ritard.
cares and woes have got me moanin';
Em A Em Em F C° E

# In A Sentimental Mood

Words & Music by
Duke Ellington/Irving Mills &
Manny Kurtz


Slowly
with expression
mf
mp
In a sen- ti - men-tal
Dm F+ F G9 Bbmaj7 C9
(Gsus ----------)
mood I can see the stars come through my room While your lov-ing at - ti -
Dm F+ F G9 Gm7 Bb+ Bb C9
(Gsusp) ----------)
- tude is like a flame that lights the gloom, On the wings of ev - 'ry
Dm D9 C Fm D7 Gm7 Gb7 F (Gsusp)
kiss, drifts a mel-o - dy so strange and sweet; in this sen-ti -men-tal bliss you make my
Dm F+ F G9 Gm7 Bb+ Bb C9 Dm
(Gsusp) -------)

© Copyright 1935 by American Academy of Music Inc. 1619 Broadway, New York, USA.
Republished containing new copyright matter 1935 by American Academy of Music Inc.
Sole Agents for the British Empire (excluding Canada)
and the continent of Europe including Scandinavian territory, J.R. Lafleur & Sons Ltd.
Authorised for sale in the United Kingdom of Great Britain and Northern Ireland only by
permission of Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1.

par - a - dise com - plete.
Rose pet-als seem to fall, it's
D9 C Fm D7 Gm7 Gb7 F Ab7 Dbmaj7 Bbm7
all like a dream to call you mine.
My heart's a lighter thing since
Ebm Gb Ab Db Bb7+ Eb7 Ab7+ Dbmaj7 Bbm7
you made this night a thing di - vine.
In a sen-ti - mental mood
Ebm Gb Ab Gm7 (Csusp) C° C7 Dm F+ (Gsusp
I'm with-in a world so hea -ven-ly for I nev - er dreamt that you'd be lov-ing
F G9 Gm7 Bb+ Bb C9 Dm
1
2
sen - ti - men - tal me. In a sen-ti-men-tal me.
ritard.
D9 C Fm D7 Gm7 Gb7 F F Bbm7 F

# The Creole Love Call

By Duke Ellington

©Copyright 1928 by Gotham Music Service Inc. New York.
For British territories (excluding Canada & Australasia) the property of
Lawrence Wright Music Co. Ltd., Bruton Street, London W.1.

E♭
B♭
F7
to ⊕ Coda
mf
E♭ F7 F7+ B♭ E♭7 B♭
B♭ F7 B♭ F7
B♭ F7 B♭7 E♭ B♭o B♭
1
Fo F7 B♭
2
𝄋 ⊕ CODA
mp
D.S. al Coda
B♭ F7+ B♭ G♭7 F7+ B♭

# Mood Indigo

Words & Music by
Duke Ellington/Irving Mills/
Albany Bigard

Very Slow
mp
(with expression)
You ain't been blue
B♭ G7+ C7 F7+ B♭ C9
No, no, no, You ain't been blue
Fm F7+ B♭ B♭ C9
Till you've had that mood in - di - go; That feel - in' goes steal-in'
F♯7 E6 F♯7 F7 Cm F7 B♭7 B♭o E♭o B♭7 B♭9 B♭ ♭9
down to my shoes, while I sit and sigh;
E♭6 E♭ A♭7 F7+ B♭ C9

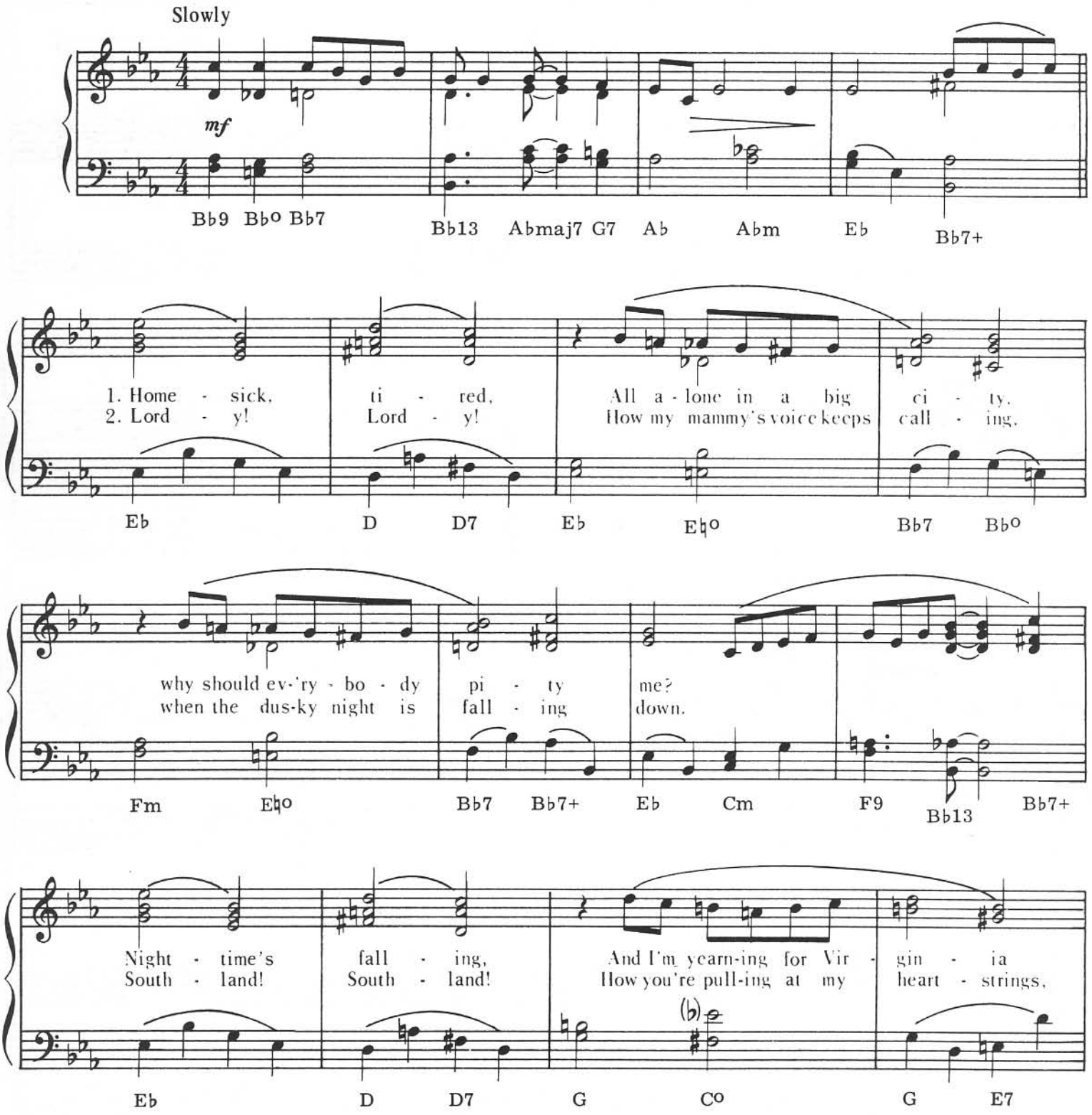
© Copyright 1931 by Gotham Music Service Inc., New York, U.S.A.
For Great Britain, Ireland and Colonies (excluding Canada & Australasia)
the property of Lawrence Wright Music Co. Ltd., Bruton Street, London W.1.

CHORUS

"Go 'long, Blues." Al-ways get that mood in-di-go,
Fm F7+ B♭ B♭ C7
Since my ba-by said good-bye, in the eve-nin' when lights are low,
Cm F7 B♭ Fo F7 B♭ C7
I'm so lone-some I could cry 'Cause there's no-bo-dy who
C9 G♭7 F7 E♭6 F B♭7
cares a-bout me, I'm just a soul who's blu-er than blue can be, when I get that
E♭ E♭7 F7 B♭
1
2
Mood In-di-go, I could lay me down and die. die.
C7 Cm F7 B♭ E♭ F7 B♭

# When It's Sleepy Time Down South

Words & Music by
Leon & Otis Rene/Clarence Muse


Slowly
mf
B♭9 B♭o B♭7
B♭13 A♭maj7 G7 A♭ A♭m E♭ B♭7+
1. Home - sick, ti - red, All a - lone in a big ci - ty,
2. Lord - y! Lord - y! How my mammy's voice keeps call - ing,
E♭ D D7 E♭ E♭o B♭7 B♭o
why should ev-'ry - bo - dy pi - ty me?
when the dus-ky night is fall - ing down.
Fm E♭o B♭7 B♭7+ E♭ Cm F9 B♭13 B♭7+
Night - time's fall - ing, And I'm yearn-ing for Vir - gin - ia
South - land! South - land! How you're pull-ing at my heart - strings,
E♭ D D7 G C° G E7

© Copyright 1931 by Freed & Powers Ltd. Hollywood California.
For all countries excepting USA, Canada & Australasia the property of
Lawrence Wright Music Co. Ltd., Bruton Street, London W.1.

hos-pi - tal - i - ty with - in ya calls me.
let me tell you what your name brings to me.
Am7 D7 Am7 D7 G Cm Go G7 Bb Ebm Bbo Bb7
CHORUS
Pale moon shin-ing on the fields be - low, dark-ies croon-ing songs soft and low,
Ab Abm Eb F13
Need-n't tell me so be - cause I know, it's sleep-y time down south.
Bb9 Bbo Bb7 Bb13 Abmaj7 G7 Ab Abm Eb Eb7
Soft winds blow-ing thro' the pine-wood trees, folks down there live a life of ease,
Ab Abm Eb F13
When ol' mam-my falls up - on her knees, it's sleepy time down south.
Bb9 Bbo Bb7 Bb13 Abmaj7 G7 Ab Abm Eb D7

Steam-boats on the riv - er a - com - in', a - go - in', splashing the night a -
G G6 G7 Do D7
- way Hear those ban-jos ring - in', the dark-ies a - sing - ing.
G Am7 D7b9 G G6 G7 Do
They dance till break of day Dear old Southland with its dream-y songs.
D7 G Bb7 Ab Abm
Takes me back_ there, where I be - long,_ How I'd love to be in
Eb F13 Bb9 Bbo Bb7
rall.
1
2
mam-my's arms_ when it's sleep-y time down south. south.
Bb13 Abmaj7 G7 Ab Abm Eb Eb7 Eb

# Basin Street Blues

Words & Music by Spencer Williams

Fairly Slow
mf
G7 Ab9 G7 Ab9
Won't-cha come a-long with me, To the Mis - sis-sip-pi?
G7 C G7 Co C C G7 Co C C C7 G7+
We'll take the boat to the lan' of dreams,
C C7 G7+ C G7
Steam down the riv - er down to New Or - leans. The band's there to meet us,
C C7 Am7 Fm G13 C C G7 Co C

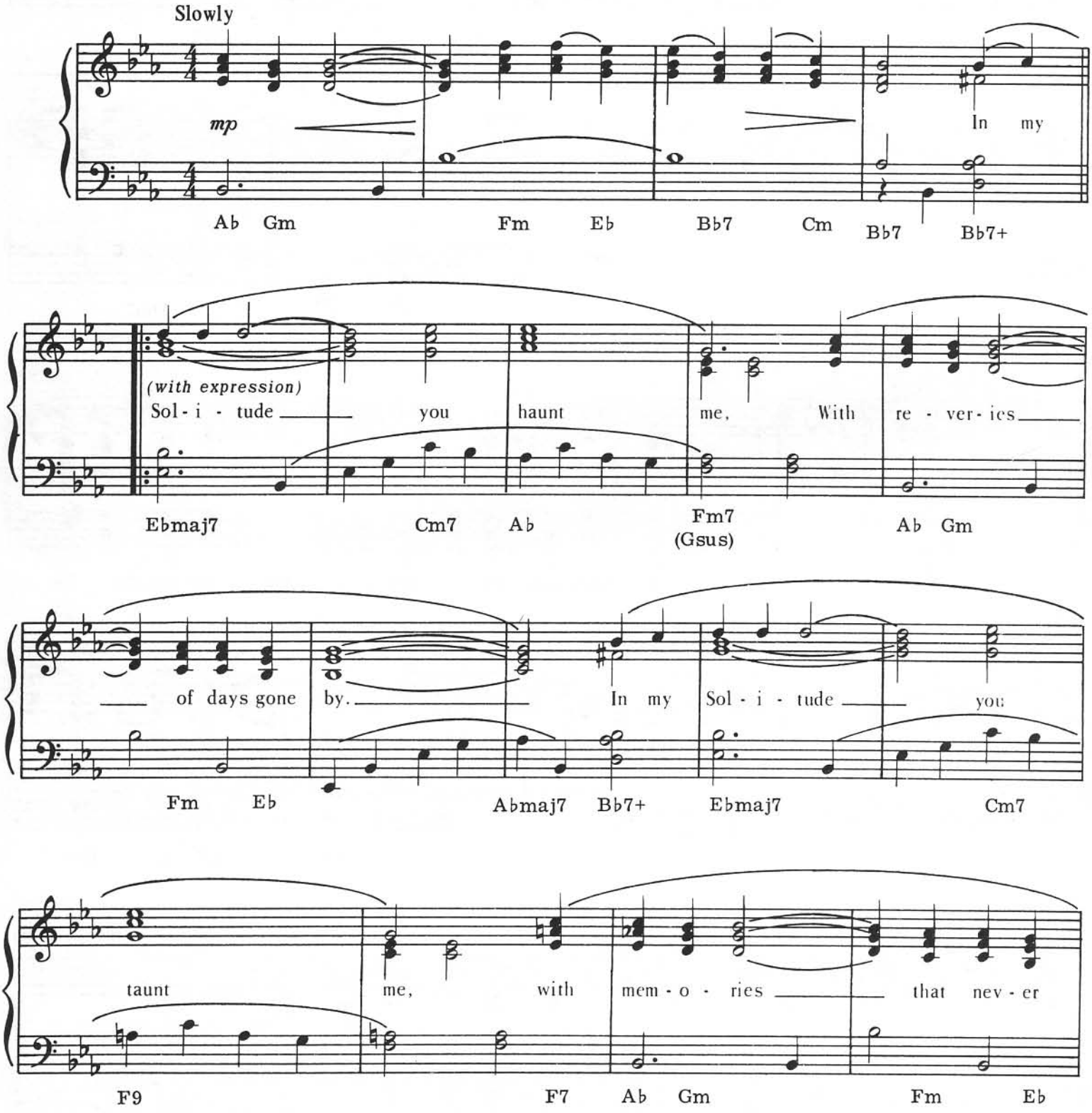
© Copyright 1933 by Joe Davis Inc., New York.
For all countries (excluding USA, Canada & Australasia) the property of
Lawrence Wright Music Co. Ltd., Bruton Street, London W.1.

Old friends to greet us.
Where all the black and the
C G7 Co C C C7 G7+ C C7 G7+ C
white folks meet; This is Ba - sin Street.
D7b5 G7 G7+ C G9 C7 D7 Ab7 G7 C
CHORUS
mp
Ba - sin Street is the street where dark e - lite
C E7 A9
al - ways meet. In New Or - leans. lan' of dreams. You'll
A7 D9 G13 G+
nev - er know how nice it seems or just how much it real - ly means: Glad to be
C Co Dm7 G7 Dm G7 C

Yes, sir - ee,__ where wel-come's free,_ Dear to me, where can I lose,_
E7 A7 B♭7 A7 D9
1
2
My Bas-in Street Blues.
G7 C C° Dm7 Em C° G7 C Dm7
Fine
INTERLUDE
mf
C C C9 Gm7 Am C9 C7 C9 Gm7 Am C9 C+
F F7 C C C7 F C° C E♭7
Repeat Chorus
G Am7 D7 Am7 G A♭7 G7

# Solitude

Words by Eddie De Lange/
Irving Mills
Music by Duke Ellington


Slowly
mp
In my
Ab Gm Fm Eb Bb7 Cm Bb7 Bb7+
(with expression)
Sol - i - tude you haunt me, With re - ver - ies
Ebmaj7 Cm7 Ab Fm7 (Gsus) Ab Gm
of days gone by. In my Sol - i - tude you
Fm Eb Abmaj7 Bb7+ Ebmaj7 Cm7
taunt me, with mem - o - ries that nev - er
F9 F7 Ab Gm Fm Eb

© Copyright 1934 Milsons Music Publishing Corp. 799 7th Avenue, New York City.
Sole agents for the British Empire (except Canada) and the continent of Europe
J.R. Lafleur & Sons Ltd.
Authorised for sale in the United Kingdom of Great Britain and Northern Ireland only by
permission of Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1.

die. I sit in my chair, I'm filled with des - pair, there's
Db Eb7 Fm7 C°
no one could be so sad, with gloom ev' - ry - where, I
Eb6 Bb13 Eb9 Fm7
sit and I stare, I know that I'll soon go mad, in my Sol - i - tude
C° Eb6 Bb° Bb9 Bb7+ Ebmaj7
I'm pray - ing Dear Lord a - bove,
Cm Ab Fm7 (Gsus) Ab Gm
1
2
send back my love. love.
Fm Eb Abmaj7 Bb7+ Eb
3

# Sophisticated Lady

Words by Irving Mills &
Mitchell Parish
Music by Duke Ellington

Fairly Slow
mf
They say in-to your ear-ly life ro-mance
mp
Fmaj7 Co Gm7 Eb7 D7 Db7 C7
came and in this heart of yours burned a flame, A flame that flickered one day and
Fmaj7 F6 F7 E7 Eb7 D7 G C7
died a-way; You were sweet and love-ly, sim-ple and
Fmaj7 F7 Gm7 Eb7 D7 Db7 C7
shy But then as time went hur-ry-ing by the years have changed you some-how, I
Fmaj7 F6 F7 E7 Eb7 D7 G C7

© Copyright 1935 by Gotham Music Service Inc. New York.
For Great Britain, Ireland & Colonies (excluding Canada & Australasia)
the property of Lawrence Wright Music Co. Ltd., Bruton Street, London W.1.

see you now.
laughing, dar-ling,
nev- er car - ing that you
F F#m7 B7 E C#m F#m7 B7
hurt me
like you do.
Bright eyes shining
nev - er pin - ing for a
E7 Bo F#m Am6 B7b9 E C#m F#m7 B7
love that is fond and true,
Though such love was meant for you;
Poor so - phis-ti -
E Do Am C7 B7 Gm7
- cat - ed la - dy, I
know you miss the
love you lost long a - go and when no -
Eb7 D7 Db7 C7 Fmaj7 F6 F7 E7 Eb7 D7 G
bo - dy is nigh you
cry
cry.
rit.
C7 F Fo Eb9 D9 Db9 F Db7 F6

# Stardust

Words by Mitchell Parish
Music by Hoagy Carmichael

© Copyright 1929 by Mills Music Inc. New York. Lawrence Wright Music Co. Ltd.,
Bruton Street, London W.1. for Great Britain, Ireland and Colonies
(excluding Canada & Australasia) but including the continent of Europe
except Latin Countries and Switzerland.

Love is now the star-dust of yes- ter- day, The music of the years gone by. Sometimes I
Dm C Co G7 C C+
CHORUS
won - der why I spend the lone - ly night dream-ing of a song, the
F Fm
mel - o - dy haunts my rev-er - ie, And I am once a - gain with you when our
C Em7 A Dm7 F6 Fm6
love was new, and each kiss an in - spir - a - tion, But
G7 Go G7 G7+ C C6
that was long a - go; Now my con - so - la - tion is in the Star - dust of a
D7 G7 Dm

song. Be - side a gar - den wall when stars are bright.
G Go G7 C+ F Fm
you are in my arms, the night-in - gale tells his fairy tale of pa- ra -dise, where ros-es
C Em7 A Dm7
grew ___ Though I dream in vain ___ In my heart it will re -
F6 Fm6 Fm6 C G Am C
- main. ___ My Star -dust mel- o dy, The mem- or - y of love's re -
B7 B7♭5 E7 E7+ F A7 Ao G7
1
- frain. Sometimes I
2
-frain,
C Co G7 C7 C+ C A♭7 C

# Another Shade Of Blue

Traditional

© Copyright 1979 by Dorsey Brothers Music Ltd., London W1

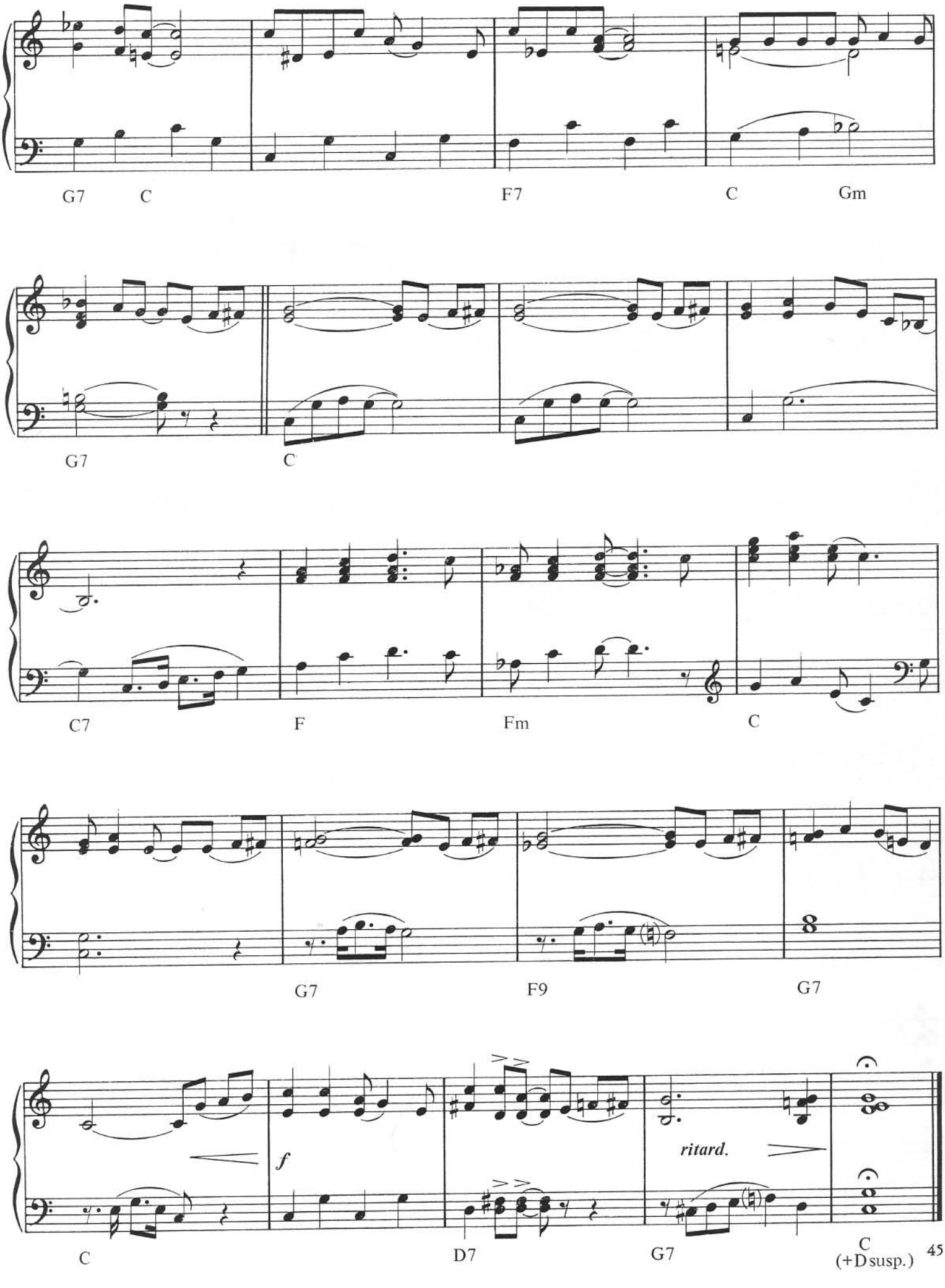
Dm G7 G♭ A7 Dm B♭7
mf
Dm Gm6 B♭9
A7 C7 F7 Gm Dm Gm E♭maj7 D♭
f
mp
A7 Dm F+ Dm7 E7(♭5) Dm Gm6
Dm Gm Dm G7 G♭ A7

Dm D7 Fdim B♭dim Am
mf
C9 B7 D7 G7 C Em Am Fmaj7
E♭7 B7 Em G+ Em7 F♯7(♭5)
3
Em Am Em Am Em A7
A♭ B7 Em C9 Em C7 Em
ritard.

# The Cotton Mill Blues

Traditional

© Copyright 1979 by Dorsey Brothers Music Ltd.,| London W1


G7
C
F7
C
Gm
G7
C
C7
F
Fm
C
G7
F9
G7
f
ritard.
C
D7
G7
C
(+D susp.)

# Worried Man Blues

Traditional

Fairly slow
mp
It takes a wor - ried man to
G C G Am
sing a wor - ried song; It takes a wor - ried man to
G D7 G7 C C7
sing a wor - ried song; It takes a wor - ried man to
G C G C G Am
sing a wor - ried song, I'm wor - ried now, but I won't be wor-ried
G D7 G D7 C



© Copyright 1979 by Dorsey Brothers Music Ltd., London W1

long.
f
G
(G)
3
3
G7
3
C
C7
G
3
D7
C
G
D7
C

mp
It takes a wor - ried man to
G (G) C G Am
sing a wor - ried song; It takes a wor - ried man to
G D7 G7 C C7
sing a wor - ried song; It takes a wor - ried man to
G C G C G Am
sing a wor - ried song, I'm wor - ried now, but I won't be wor - ried
G D7 G D7 C
long.
pp
mf
G D9 G



11/95 (22857)

# The Series

The 'It's Easy to Play' Series is an entirely new departure in music publishing.
The music is newly engraved and includes chord symbols and lyrics where appropriate.
These fine arrangements are so easy even beginners can play them.

It's Easy To Play Beatles.
It's Easy To Play Classical Themes.
It's Easy To Play George Gershwin.
It's Easy To Play Pops 4.
It's Easy To Play Rock'n'Roll.
It's Easy To Play Showtunes.
The 'It's Easy To Play' Series.
SAMPLER

**It's Easy To Play Abba**
AM22195

**It's Easy To Play Bach**
AM71721

**It's Easy To Play Ballads**
AM63025

**It's Easy To Play Ballet Music**
AM32939

**It's Easy To Play Beatles**
NO17907

**It's Easy To Play Beatles 2**
NO90342

**It's Easy To Play Bee Gees**
AM77355

**It's Easy To Play Beethoven**
AM71739

**It's Easy To Play Blues**
AM15264

**It's Easy To Play Boogie-Woogie**
AM23706

**It's Easy To Play Carpenters**
AM23342

**It's Easy To Play Children's Songs**
AM29489

**It's Easy To Play Chopin**
AM71747

**It's Easy To Play Christmas Songs**
AM22641

**It's Easy To Play Classical Themes**
AM31659

**It's Easy To Play Classics**
AM19563

**It's Easy To Play Classics 2**
AM60252

**It's Easy To Play Clayderman**
AM61599

**It's Easy To Play Clayderman 2**
AM65921

**It's Easy To Play Phil Collins**
AM65913

**It's Easy To Play Country 'n' Western**
AM19530

**It's Easy To Play Disney**
WD10260

**It's Easy To Play Duran Duran**
AM61755

**It's Easy To Play Duke Ellington**
AM65939

**It's Easy To Play Elvis**
AM20868

**It's Easy To Play Familiar Songs**
AM36419

**It's Easy To Play Film & TV Themes**
AM24761

**It's Easy To Play Folk**
AM18987

**It's Easy To Play George Gershwin**
AM68511

**It's Easy To Play Gilbert & Sullivan**
AM24225

**It's Easy To Play Hymns**
AM23698

**It's Easy To Play Michael Jackson**
AM77348

**It's Easy To Play Jazz**
AM15280

**It's Easy To Play Jazz 2**
AM62258

**It's Easy To Play Elton John**
AM61714

**It's Easy To Play Latin**
AM18995

**It's Easy To Play Marches**
AM24969

**It's Easy To Play Mozart**
AM71754

**It's Easy To Play Music Hall**
AM69287

**It's Easy To Play Nursery Rhymes**
AM37706

**It's Easy To Play Opera**
AM32152

**It's Easy To Play Roy Orbison**
AM77363

**It's Easy To Play Piano Duets**
AM62514

**It's Easy To Play Pops**
AM27228

**It's Easy To Play Pops 2**
AM37904

**It's Easy To Play Pops 3**
AM65905

**It's Easy To Play Pops 4**
AM67596

**It's Easy To Play Pops 5**
AM77132

**It's Easy To Play Pub Songs**
AM69279

**It's Easy To Play Ragtime**
AM14143

**It's Easy To Play Rhythm & Blues**
AM33549

**It's Easy To Play Rock 'n' Roll**
AM19555

**It's Easy To Play Schubert**
AM71762

**It's Easy To Play Show Tunes**
AM26907

**It's Easy To Play Paul Simon**
PS10214

**It's Easy To Play Paul Simon 2**
PS10883

**It's Easy To Play Soft Rock**
AM74220

**It's Easy To Play Songs of England, Scotland & Ireland**
AM31857

**It's Easy To Play Cat Stevens**
AM24274

**It's Easy To Play Swing**
AM20140

**It's Easy To Play The Twenties**
AM68305

**It's Easy To Play The Thirties**
AM68313

**It's Easy To Play The Forties**
AM68321

**It's Easy To Play The Fifties**
AM68339

**It's Easy To Play The Sixties**
AM68347

**It's Easy To Play The Seventies**
AM68354

**It's Easy To Play The Eighties**
AM68362

**It's Easy To Play TV Action Themes**
AM62670

**It's Easy To Play TV Themes**
AM63033

**It's Easy To Play Waltzes**
AM20421

**It's Easy To Play Stevie Wonder**
AM40007

**It's Easy To Play 'Sampler'**
AM70152


90000
9 780860 011408

**Cover illustration by Peter Till**

Wise Publications
ISBN 0 86001 140 2
AM 1526 4